

# Feelin' Groovy

POP-UP A 2024

POP-UP D 2024

♩ = 136

Sop/Men

Alto

5

Slow down, you move too fast. — You got to make the morn - ing last. Just

5

Slow down, you move too fast. — You got to make the morn - ing last. — Just

9

kick-in' down the cob-ble stones, look-in' for fun and feel - in' groov - y. —

9

kick-in' down the cob-ble stones, look-in' for fun and feel - in' groov - y. —

13

Hel-lo lamp - post, what - cha know-in'?

13

Hel-lo lamp - post, what - cha know-in'?

17

I've come to watch your flow - ers grow - in'. Aint-cha got no rhymes — for me?

17

I've come to watch your flow - ers grow - in'. Aint-cha got no rhymes — for me?

21  
A Door-in' doo-doo, feel-in' groov-y. Got

21  
A Door-in' doo-doo, feel-in' groov-y. Got

25  
A no deeds to do, no prom-is-es to keep. I'm dap-pled and drow-sy and read-y to sleep. let the

25  
A no deeds to do, no prom-is-es to keep. I'm dap-pled and drow-sy and read-y to sleep. let the

29  
A morn-ing time drop all its pet-als on me. Life, I love you, all is groov -

29  
A morn-ing time drop all its pet-als on me. Life, I love you, all is groov -

33  
A y. Slow down, you move too fast.

33  
A y. Slow down, you move too fast.

37  
A You got to make the morn - ing last. Just kick-in' down the cob-ble stones,

37  
A You got to make the morn - ing last. Just kick-in' down the cob-ble stones,

41  
 A  
 look-in' for fun and feel - in' groov - y.  
 look-in' for fun and feel - in' groov - y.

45  
 A  
 Hel-lo lamp-post, what-cha know-in'? I've come to watch your glow - ers grow - in'.  
 Hel-lo lamp-post, what-cha know-in'? I've come to watch your flow - ers grow - in'.

49  
 A  
 Aint-cha got no rhymes for me? Door-in' doo-doo, feel-in' groov-y.  
 Aint-cha got no rhymes for me? Door-in' doo-doo, feel-in' groov-y.

53  
 A  
 Got no deeds to do, no prom-is-es to keep. I'm  
 Got no deeds to do, no prom-is-es to keep. I'm

57  
 A  
 dap-pled and drow-sy and read-y to sleep. let the morn-ing time drop all its pet-als on me.  
 dap-pled and drow-sy and read-y to sleep. let the morn-ing time drop all its pet-als on me.

61

A

Life, I love you, all is groov - y.

Life, I love you, all is groov - y.

Detailed description: This system contains measures 61, 62, and 63. It features two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure. The bottom staff begins with an alto clef and a key signature of one flat. It follows the same rhythmic pattern as the top staff. The lyrics 'Life, I love you, all is groov - y.' are written below both staves, with a hyphen under 'groov' and a period under 'y'. A fermata is placed over the final note of the melody in measure 63.

65

A

Life, I love you, all is groov - y.

Life, I love you, all is groov - y.

Detailed description: This system contains measures 65, 66, and 67. It features two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure. The bottom staff begins with an alto clef and a key signature of one flat. It follows the same rhythmic pattern as the top staff. The lyrics 'Life, I love you, all is groov - y.' are written below both staves, with a hyphen under 'groov' and a period under 'y'. A fermata is placed over the final note of the melody in measure 67.

69

A

Life, I love you, all is groov - y.

Life, I love you, all is groov - y.

Detailed description: This system contains measures 69, 70, and 71. It features two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure. The bottom staff begins with an alto clef and a key signature of one flat. It follows the same rhythmic pattern as the top staff. The lyrics 'Life, I love you, all is groov - y.' are written below both staves, with a hyphen under 'groov' and a period under 'y'. A fermata is placed over the final note of the melody in measure 71. The system concludes with a double bar line.